

Unit Using the keyboard to explore the chords which comprise 12 bar blues

About this unit:

- This unit is intended to develop pupils ability to use the keyboard to explore twelve bar blues
- This unit provides the opportunity for pupils to apply their understanding through performing

Where the unit fits in:

This unit could be used together with basic rhythm unit and Units for Sensory equipment

Expectations: At the end of this unit:

Most pupils will

- be willing to participate
- Recognise and use the three chords in correct sequence
- produce, with a partner a performance of the sequence of chords with a melody above that is related to the chords in some way

Some pupils will not have made as much progress and will:

- be willing to participate, have some understanding of the affect of combining sounds
- be able to recognise and use the three chords
- play a melody above the chords which is not necessarily related to the chords

Some pupils will have progressed further and will

- take the lead in creating and performing their own and the work of others
- be able to perform the chords in the recognised time and order
- Play a melody above the chords which is related to the chords and uses idiomatic features

Prior learning

It is helpful if pupils have:

- Listened to music using 12 bar blues sequence
- Have basic understanding of keyboard
- Listened to a wide range of music and used notations

Learning Objectives

Pupils should learn:

- To learn to control simple functions on the Sensory equipment
- To use the sounds produced by the equipment to create a composition using Twelve bar blues
- To use notations to record composition

Language for learning

Through the activities in this unit pupils will be able to understand, use and spell correctly words relating to rhythm and pulse, e.g. *tempo, rhythm, pulse, accompaniment, semibreve, minim, crotchet, quaver, ostinato.*

Resources

Resources include:

CDs of 12 bar blues music, keyboards

Future Learning

Pupils could go on to:

- Compose their own short 12 bar blues pieces
- Develop their repertoire further
- Further develop performance skills

Enrichment

Learning could be enriched through:

- Discussing their work with other performers
- Giving mini performances