

Unit Pulse and Rhythm using Dustbins and Junk percussion

About this unit: This unit is intended to develop Pupils knowledge and understanding of pulse and rhythm This unit provides the opportunity for pupils to apply their understanding through performing

Where the unit fits in:

This unit could be used together with basic rhythm unit and Units for Sensory equipment

Expectations:

At the end of this unit:

Most pupils will

Be willing to participate

Be able to maintain their own part with awareness of how it fits in with the whole

Improvise rhythmic material within given structures

Some pupils will not have made as much progress and will:

Be willing to participate, have some understanding of the affect of combining sounds

Some pupils will have progressed further and will take the lead in creating and performing their own and the work of others
perform more complicated rhythmic patterns and groups of rhythmic patterns
refine and improve their work

Prior learning

It is helpful if pupils have:

- Performed rhythmically with control of pitch
- Used sounds descriptively in response to different stimuli
- Listened to a wide range of music and used notations

Learning Objectives

Pupils should learn:

- About the difference between pulse and rhythm
- How to practice simple rhythmic patterns
- How to improvise effective rhythmic patterns
- How to compose and perform using a pulse grid

Language for learning

Through the activities in this unit pupils will be able to understand, use and spell correctly words relating to rhythm and pulse, e.g. *tempo, rhythm, pulse, accompaniment, semibreve, minim, crotchet, quaver, ostinato.*

Resources

Resources include:

Dustbins, sticks, water bottles, other junk percussion

Future Learning

Pupils could go on to:

- Compose their own short pieces
- Develop their repertoire further
- Further develop performance skills

Enrichment

Learning could be enriched through:

- Discussing their work with other performers
- Giving mini performances