

Unit Exploring Musical Processes using Graphic Scores

About this unit:

- This unit is intended to develop pupils knowledge and understanding of Musical processes
- This unit provides the opportunity for pupils to apply their understanding through performing and composing.

Where the unit fits in:

This unit could be used together with basic rhythm unit and Units for Sensory equipment using notation

Expectations: At the end of this unit:

Most pupils will

- Be willing to participate
- Perform a graphic piece from notation
- Rehearse and perform with a developing awareness of tempo and dynamics
- Compose and perform their own piece
- Listen to music and follow a graphic score

Some pupils will not have made as much progress and will:

- be willing to participate, have some understanding of the affect of combining sounds

Some pupils will have progressed further and will

- take the lead in creating and performing their own and the work of others

Prior learning

It is helpful if pupils have:

- Listened to a wide range of music

Learning Objectives

Pupils should learn:

- To learn to control simple functions on the Sensory equipment
- To use the sounds produced by the equipment to create a composition
- To use notations to record composition

Language for learning

Through the activities in this unit pupils will be able to understand, use and spell correctly words relating to rhythm and pulse, e.g. *tempo, rhythm, pulse, accompaniment, ostinato.*

Resources

Resources include:

A Graduated series of graphic scores , sheets with symbols etc
Classroom equipment, paper etc
Untuned percussion

Future Learning

Pupils could go on to:

- Compose their own pieces notated with graphic scores
- Develop their repertoire further
- Further develop performance skills

Enrichment

Learning could be enriched through:

- Discussing their work with other performers
- Giving mini performances