

Scheme of work for Music
At Key Stage 3

	Autumn		Spring		Summer		
YEAR 7	Pulse and Rhythm Ostinatos	Christmas Production	Keyboard Basic Skills	Graphic Scores	The Orchestra and its music	The Music of Java and Bali	End of Year Performance
Key Learning Objectives (About the Unit)	This unit is intended to develop pupils knowledge and understanding of pulse and rhythm This unit provides the opportunity for pupils to apply their knowledge through composition and performing.	This unit will involve performance of songs, musical plays, and/ or compositions involving rhythmic ostinatos	This unit is intended to develop pupils knowledge and understanding of the basic functions of a simple keyboard This unit provides the opportunity for pupils to apply their understanding through performing and composing	This Unit is intended to develop pupils knowledge and understanding of Musical Processes. This unit provides the opportunity for pupils to apply their knowledge through performing and composing	This unit is intended to develop pupils knowledge and understanding of the instruments involved in the performance of 'classical' music and how these instruments are organised	This unit is intended to identify, explore and perform pieces using the idea of the Gamelan of Java and Bali with understanding of its conventions and context and improvisation	
Expectations (Most Pupils will)	Be able to hold a pulse and to copy various rhythms within that pulse. Be able to hold a part independently of other parts		Be able to choose appropriate tones and styles. Be able to perform and compose simple melodies and provide very simple chordal accompaniments	Perform a piece from Graphic notation. Listen to music and follow a graphic score Compose a piece using Graphic Score to notate it	Be able to tell the difference between brass, woodwind, strings and percussion and to recognise aurally different contexts aurally as well as visually	Recognise and explore devices used in Gamelan music and perform them with understanding of the processes and contexts Make expressive use of tempo, dynamics, phrasing and timbre	
ONGOING SKILLS: Rhythm, Singing, Listening							

	Autumn		Spring		Summer		
YEAR 8	Dustbins and Junk Percussion	Christmas Production	Chords	Traditional Structures and Form (including concertos)	The Gamelan orchestra and its use of pentatonic scales	South American music	End of Year Performance
Key Learning Objectives (About the Unit)	This unit is intended to develop pupils knowledge and understanding of pulse and rhythm and skills in playing percussion This unit provides the opportunity for pupils to apply their knowledge through performing	This unit will involve performance of songs, musical plays, and/ or compositions involving dustbins and Junk percussion	This unit will build on pupils knowledge of how music is structured, melodically and harmonically. Pupils will learn how to use a limited range of chords within given structures.	This unit is intended to develop pupils knowledge of form and structure in music, looking at a variety of forms and seeing how these are used in music of a variety of genres	This unit is intended to Use the Gamelan to develop the use of melody and harmony using pentatonic scales	This unit is intended to identify, explore and perform pieces using the dance rhythms of South America with understanding of its conventions and context and improvisation	
Expectations (Most Pupils will)	Perform rhythmically and with structure		Improvise and create rhythmic and melodic material within given structures. Analyse and describe musical structures with awareness of how different parts fit together	Recognise a variety of simple structures. Compose using a variety of simple forms in different genres	Recognise the pentatonic scale. Compose layers of melody which fit together using the pentatonic scale	Recognise and explore devices and styles used in South American music and perform them with an understanding of the different processes and contexts	

ONGOING SKILLS: Rhythm, Singing, Listening

	Autumn		Spring		Summer		
YEAR 9	African Music	Christmas Production	Using the Keyboard to explore (12 Bar Blues)	Using Music Technology to develop work on Cyclic patterns	Using Music in the Media	The Samba	End of Year Performance
Key Learning Objectives (About the Unit)	This unit is intended to identify, explore and perform pieces using the rhythms of Africa with understanding of its conventions and context and improvisation	This unit will involve performance of songs, musical plays, and/ or compositions involving ideas from unit on African Music	This unit is intended to develop pupils ability to use the keyboard to explore twelve bar blues This unit provides the opportunity for pupils to apply their understanding through performing and improvising		This unit develops pupils ability to recognise and compose with understanding that music can enhance a visual image or sell a product		
Expectations (Most Pupils will)	Recognise and explore devices and styles used in South American music and perform them with an understanding of the different processes and contexts		Create and perform music that uses the three different chords that comprise 12 bar blues	Develop musical ideas within structures, with understanding of the processes	Create music that enhances a visual stimulus, such as film or advertising		
ONGOING SKILLS: Rhythm, Singing, Listening							