

Tuesday 15th October – repeat of Activities 1 & 2

Group B - Land Art and Mazes

Additions/alterations to schedule

Concentrate on:

Gabions - pre-make some if possible, encourage pupils to fill with a variety of materials especially plastic bottles. Stack the completed gabions to make walls etc.



Encourage pupils to use found materials in the garden e.g. leaves to supplement provided materials.



If possible, get the **pupils to join all their works together to form one large piece.**

Flags: Encourage use of large flags and groups of flags.

I had to bring in additional materials as the pupils yesterday had used far more than I had anticipated.

I then repeated the previous morning's session with group B – but the resulting sculptures were totally different, showing a good imagination by the pupils.

As before, the first sculptures produced were too small and representational, but they learned quickly and produced some good work by the end of the session. The sculptures were supplemented by flags – which were still too small and underused.

One group produced a large scale work on the side of the hill with a pattern of interlocking squares and good use of blue gravel and white pebbles to accent, which looked particularly effective.



The pupils had seen the two gabions produced the previous day and were interested in them. However they found cutting the mesh into squares difficult and were bored by the time they had sufficient squares to make a cube.

All Y5 went bulb planting for half an hour before lunch, so I used this time to produce some empty gabions of various sizes, when the pupils returned

they helped me to fill them with different materials, including plastic bottles which the pupils thoroughly enjoyed crushing. We then took them into the classroom and produced a 'stack' of them.



Tuesday pm Mazes

This was a shortened session due to P.E. However despite this the pupils worked very quickly and thoughtfully. Having seen the previous days mazes, they were much better at producing actual size mazes, each of which was totally different – including one with a lake/fishing theme.

Several pupils worked in a solitary way, but ended by joining their mazes together to produce one very large maze – discovering the value of teamwork.

As before, the pupils really enjoyed moving around the mazes and building in activities on the way – including words at various points on the journey.



The use of dry sand to 'draw' the mazes was very successful, although the pupils were not good at rationing out limited materials.



In these four sessions, all pupils have come a long way very quickly, from producing small, representational works to large mazes and trails that covered whole areas of the garden and playground. They also gained a good understanding of the materials available and their qualities & possible uses.

The challenge tomorrow is to show them how they can use the same techniques and apply them to written work produced in class.



*End of project report
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