

Monday 14th October Session 1

Activity 1: Group A -Land Art

Land Art Schedule:

- **Creation of 2D, temporary art in the school grounds**, using recycled materials – wood, stone, brick/tile, plastic, metal.
- **Tools:** can crushers, pliers, wire and chicken wire to make cubes that can be filled with above materials.

Pupils to:

- look at the landscape around us, and using the shapes and forms we see there to create art.
- make large scale art away from the classroom/gallery.
- Consider 'Art & the Environment' – using available materials to create art and to change the art we create.

All the work created is to be documented and left in place until the afternoon session.

I wanted them to explore the qualities of the site, especially its size – as no pupil had previously produced an artwork that was bigger than A4, and discover the different qualities of the available materials – this would help them discover which materials were appropriate for different structures.

Group A accompanied me outside, where I explained the different materials we would be using, and their qualities:

- white pebbles
- fircones
- shredded car tyres
- cloth & wood (flag production)
- steel mesh (gabion production)
- wood
- glass gravel – blue & white
- plastic bottles
- tiles



I asked the pupils to create artworks that were large scale and abstract – concentrating on the colour of the materials and the landscape, shape (the qualities of the materials and the landscape), and pattern & form – what happens when you combine different materials, or one material and the landscape. I explained the processes involved in creating temporary artworks in the landscape – (create) work, photograph, remove, re-work.



Having had the opportunity to create some 3D sculptures at YSP meant that the pupils were very focused on this task, and needed little encouragement to get started. Initially the pupils worked in small groups producing smaller works, some abstract but some still representational. However these pupils quickly moved on and their second sculptures were bigger and more abstract with very good emphasis and thought on colour and texture.



A small group, created a trail/path into the 'scrub' where they created a garden area with good use of blue gravel and stones for colour emphasis. They also created another smaller piece round a tree with very good thought about how the exercise relates to possible garden design. They were the only group to instinctively create large works with use of trails/paths.



One pupil was frustrated by his inability to create representational work with the materials, so I encouraged him to make a gabion and filled it with white pebbles – he enjoyed the practical nature of this exercise. All the kids loved the gabions and the idea of using them as walls/raised beds in the garden.



*End of project report
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